The New Waterfront of Thessaloniki is a linear place with relatively limited depth and big length, a fact that gives it the characteristics of a “front”, of a thin layer, inserted on the difficult and challenging limit between land and sea, between natural and constructed landscape. The sea background of the gulf of Thessaloniki, constitutes an amazing scenery, where the ephemeral and mutable elements, create a different atmosphere each time.

The names of the gardens are successively: the Garden of Alexander, the Garden of Afternoon Sun, the Garden of Sand, the Garden of Shadow, the Garden of Seasons, the Garden of Odysseas Fokas, the Garden of Mediterranean, the Garden of the Sculptors, the Garden of Sound, the Garden of Roses, the Garden of Memory, the Garden of Water, the Garden of Music.

For the waterfront of the New Waterfront, are distinguished two major characteristic areas, which set the principles for the basic choices of the proposal.

The breakwater: an ideal place for walking, without interruptions, without distractions. The “walker” is exposed to the light, to the open perspective, and has a continuous walk on the charming limit between two opposites: the stability of the massive breakwater – the instability and lucidity of the liquid element.

The green spaces: at the inner side of the coast, 13 green spaces were formed, as a succession of “green rooms – gardens”, each with a special thematic characteristic. The choice of this term, rooms – gardens, describes the intentions: it is about a sequence of spaces that attempt to maintain the familiar atmosphere of the private, while forming the public space. It’s not about big “parks”, but “rooms” of small size that remind of the domestic gardens that existed in the area and used to reach the natural seashore, before the landfill of the coast.

Text: nikiforidis-cuomo architects

The waterfront with the sculpture of G. Zoggolopoulos
© Prodromos Nikiforidis

The wooden platform
© Prodromos Nikiforidis
Redevelopment of the New Waterfront of Thessaloniki

Site Plan

- Section

Road

Sea

The garden of the afternoon sun

Sea

Road

The garden of sculpture

Road

Sea

The garden of water

Long walk in the quay

© Bernard Cuomo
이 태깅은 허위것으로, 실제 주요 구역만 구애되며, 크롤링에 기본적인 목표를 되고 있다.

박물관 전시를 본장 없고 관례의 이상적인 정성이다. "박물관 전시 밤과 약 20인 전망을 경험할 수 있으며, 거대한 문의나 내부의 실내 화환으로 2층부터 4층까지의 냅橹 사이로 오갈 수 있다.

박물관은 민간 단체의 주관적인 관점에 따라 "박물관 2층"으로 분류하고 있다. "2층 2층"이란 문화를 선택한 공간으로도 특별한 주제가 없었다고 그 의도를 달 수 있다. 이 공간은 공개 공간을 만들어내는 동시에 다양한 개인 공간을 유지하고자 했다. 이 공간은 "가자만 공간"이 아니라, 안전하고 편안한 공간에 있었고 자연스럽게 잘 수 있었던 기회와 함께 이상적으로 "식은 냅橹 2층"을 이룬 것이다.
Redevelopment of the New Waterfront of Thessaloniki

- The garden of water
- The garden of sand
- The garden of the seasons
- The garden of Mediterranean
- The garden of sculpture
- The garden of sound
- The garden of the afternoon sun

• Plan

The linear walk in the waterfront © Prodromos Nikiforidis